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CURRICULUM VITAE

PERSONAL INFORMATION

- 1. Name:** Yvette Tajarian **Sex:** Female
- 2. Address:** Armenakian street 6, app. No 11, Yerevan, Republic of Armenia .
- 3. Place of Birth:** Tehran, Iran
- 4. Date of Birth:** September 19, 1975
- 5. Citizenship:** Islamic Republic of Iran
- 6. Marital Status:** married

EDUCATION

- | | |
|-------------|---|
| 1996 – 2000 | B.A (Bachelor’s of Art) – Yerevan State University, Yerevan; Armenian Art History |
| 2000 – 2002 | M.A (Master’s of Art) – Yerevan State University, Yerevan; Armenian Art History |

2002- 2006 PhD– National Academy of Sciences of the Republic of Armenia, Art institute, Yerevan; Armenian Art History

EMPLOYMENT

2000-2002 Worked in Iranian “Cultural Inheritance” institute /Mirase Farhangi/.

2006-2009 Yerevan Toros Roslin Design Institute.

Position Lecturer –“Art History”.

2006 - Present Yerevan State University

UNESCO Chair of Armenian Art History

Position Lecturer – “Islamic Art”, “Iranian Art”, “History of Photography”.

Scale of professional interests

Persian miniature, Armenian miniature, The contemporary Iranian art, Armenian fine art of Iran, History of Photography

2013- Present The Mesrop Mashtots Institute of Ancient Manuscripts

Position Senior Researcher

PRESENTATIONS AND PUBLICATIONS

(SIMPOSIUMS AND CONFERENCES)

1. “Vani artcategorcutyan arantznahatkutyunnere” (Exceptional silver work of Van), Alik, Daily news, Tehran, 2004, February 4, No 133 (19195), p. 4, (In Armenian)
2. “Antoine-khan Sevruguin, Iranahay lusankarich”,(Iranian-Armenian Photographer Antoine-khan Sevruguin) The first scientific conference of young art historians, Settings of Reports, National Academy of Sciences of the Republic of Armenia, Art Institute, Yerevan, 2005, p. 26-31 (In Armenian)
3. “Iranahay lusankarich Antoine-khan Sevruguin” (Iranian-Armenian Photographer Antoine-khan Sevruguin), §Horizon!, Writers Union of Armenia, Weekly news, Yerevan, 2005, April 11-18, No 9(129), p. 3, (In Armenian)
4. “Aknark Parskastani 19-rd dari lusankarchakan arvesti veraberyal” (The 19th Century Iranian Photography in a glance) Kantegh, National Academy of Sciences of Republic of Armenia , Yerevan, 2005, 3(24), p. 238-243, (In Armenian)
5. “Iranahay lusankarich Antoine Sevruguin ”, (Iranian-Armenian Photographer Antoine-khan Sevruguin), The National Gallery of Armenia, Momik, Cultural Center, Yerevan, 2005, No 5, p. 35, (In Armenian & English)
6. “Antoine Khan Sevruguini lusankarchakan Arveste” (The Photography Art of Antoine-khan Sevruguin)”, Nor Dar, Pan – Armenian Journal, Writers Union of Armenia, Yerevan, 2005, No 1, p.129-131, (In Armenian)
7. “Lusankarchutyan tcagume & zargatcume” (The beginning and the progress of photography), Nor Voch, Monthly Journal, Yerevan, July, 2006, No. 5, p. 54-56, (In Armenian)
8. “Ghajar Harstutyan Geghankarchutyune”(The painting of Ghajar’s dynasty),(Hacop Hovnataniani tcnndyan 200 amyakin nvirvatc), (to the 200th birth anniversary), National Academy of Sciences of Republic of Armenia, Yerevan, 2007, p. 43-49, (In Armenian)
9. Iranian-Armenian Ornamental Poet Marco died, Ettemade Melli, Cultural daily news, Tehran, 2007, Sep. 13, Ā. 460, p. 7,(In Persian)
10. SEVRUGIAN BILDER DES ORIENTS IN FOTOGRAFIE UND MALEREI 1880-1980, Zurrezeption des fotogafischen werks von Antoine-khan Sevruguin, Museum of world cultures’s catalog, Frankfort on the main, Frankfurt, 2008, p. 54-64, (In German and In English)
11. SEVRUGIAN BILDER DES ORIENTS IN FOTOGRAFIE UND MALEREI 1880-1980, Diekunst des Andre “DARVISH” Sevrugian, Museum of world cultures’s catalog, Frankfort on the main, Frankfort on the main, Frankfurt, 2008, p. 68-82, (In German and In English)
12. “Lusankarchakan arvestn oo nra nvachumnere Parskastanum”(The Art of Photography and its Achievements in Iran), History & Culture, Pan – Armenian Journal, B., Yerevan State University, Yerevan, 2011, p. 303-308 (In Armenian)

13. “Iranahay geghankarich Andre Sevrugiani arveste” (The Iranian-Armenian Artist, Andre Sevrugian), VEM, Pan – Armenian Journal, Yerevan, 2011, No.4(36), p. 105 – 116, (In Armenian)
14. “Irana Antoin Sevruguini lusankarchakan obyektivitc” (THE GHAJARS AS SEEN THROUGH THE ANTOINE SEVRUGUINE’S CAMERA), VEM, Pan – Armenian Journal, Yerevan, Yerevan, 2012, No.3(39), p. 121-136, (In Armenian)
15. “Iranahayera ghajarakan harstutyanyan jamanak” (Iranian-Armenians during the ghajar's dynasty), Armenia-Iran: Intercultural and Interreligious Dialogue, Yerevan, 2012, p. 106-110, (In Armenian and In Persian)
16. “Reza Abbasi stextcagortcakan arantznahatkutyunnera yev kapa Matenadaranum Luiza Aslanyani anuna krogh fondi ejeri het” (Reza Abbasi's miniatures feature and their connection with Matenadaran's Luiza Aslanyan's name illustrated collection), Two peoples, two cultures and two religions, Yerevan, 2012, p. 38-40.
17. Таджарян И., Эмануэль СЕВРЮГЯН, "Творчество Антуан-хана Севрюгина" - , журнал « АНИВ», 10.04.2013, №6 (45),
18. http://www.jadidonline.com/story/31082012/bhr/marco_grigorian_biography#overlay-context=
19. http://www.jadidonline.com/story/31082012/bhr/marco_grigorian_artist
20. “Lusankarchutyan yev geghankarchutyan pokhazdetcutyuna” (Interaction of painting and photography), History and Culture, Journal of armenian atudies, Volume II, Yerevan, 2013, p. 260-264, (In Armenian)
21. “Matenadarani, Shanhname (no. 535) vorpes ghajarakan arvesti nmush” (Matenadaran`s Shahname (No 535) as a Ghajar piece of art), Antar-tsnndoc, YSU, Yerevan, 2015, p. 523-531, (In Armenian)
22. Andre Sevrugian (1894-1996), Catalog, Matenadaran, Yerevan, 2015, p.7-49, (In Armenin, In English, In Persian)
23. Antoin Sevruguin (1851-1933), Catalog, Matenadaran, Yerevan, 2015, p.8-49, (In Armenin, In English, In Persian)
24. “Spahani manrankarchakan dprotci tzevavorman himnakan gortconnera, Reza Abbasin u Matenadarani tiv 1999 havakatcun”(Establishment of isfahan's miniature school's main factors, Reza Abbasi and Matenadaran's collection no. 1999), Bulletin of Matenadaran, Yerevan, 2015, p. 137-150, (In Armenian)
25. “Tahlile honari va sakhtariye yek noskhe Shahnameye mosavare asre ghajar”, (Structural and art description in terms of a Shahnameh Qajar), International

conference on Oriental studies, Persian Literature and History in commemoration of Saadi Shirazi, Yerevan, May 2016, thesis, p. 3, (In Persian)

26. «Some facts of Antoine Sevruguin's biography», International conference, The Lomonosov Moscow State University, the Faculty of History at Lomonosov Moscow State University, Moscow , 13 to 17 September 2016, (In English)
27. «New Discoveries about NO. 535 Manuscript of “Shahname” of Matenadaran», conference, Yerevan-Matenadaran, December 2016, (In Armenian)