Table of Contents

The composition process in Iranian painting designs.../ Kamran Afshar Mohajer & Tayebe Beheshti
A critical study of the Farhang-e Nasiri / Hosein Bakhshi
A credible manuscript of Sayyed Hasan Ghaznavi’s Divan / Abbas Begjani
Comparing the style of some of the paintings in a manuscript of the Hezar o yek shab [Thousand-and One Nights] with the pictures in lithographic print of the book Romuz-e Hamzeh / Ali Boozari & Asghar Javani
An observation about the story of Gayumarth / Mehri Behfar
Fifteen newly found Arabic documents on Afsharid Nader Shah / Rasool Jafarian & Mahya Shoeibi Omrani
An examination of the manuscripts of the Pahlavi text of Manucher’s letters / Mahmoud Jafarnar-Dehaghi & Askar Bahrami
A stylistic review of a mystical treatise/ Seyyed Mohammad Rastgoo & Seyyed Mohammad-Farid Rastgoofar
Qatil-e Lahuri’s Haft Tamasha and its hand-written copies / Morvarid Rofougaran
Remarks on Abu Ya’qub Sajestani’s Kashf al-Mahjub / Salman Saket
A contrastive Study of Sawlat-e Faruqi’s poem as against Ferdowsi’s Shahnameh / S. Ali Qasem-Zadeh & Omid Soroory
An investigation into the origins of a number of the stories in the book Ahval va akhbar-e Barmakian, an attempt to remove some of its shortcomings based on secondary sources / Sarah Saeidi
An inquiry into some of the collections of Rudaki’s poetry and two newly found verses attributed to him / Mohsen Sharifi Sahi
An unsystematic and deplorable way of the printing of Tarzi Afshar’s Divan / Saeid Shafieioun
Two Persian works in the Collection No.1511 at the Malek National Library, dated 517-519 A.H., alluding also to the transferring of Arabic books and scholarship to Neyshabur in the 5th-6th/11-12 centuries / Ali Safari Agh-qahleh
An inspection of the defects and deficiencies in the edition of the treatise Tabsert al-Mobtadi va Tazkerat al-Montahi and the need to re-edit it / Hamze Kaffash
The need for the re-amendment of the collected essays of Aziz b. Mohammad Nasafi / Ehsan Reisi
A probing of the printed text of Baha’ al-Din Baghdadi’s Al-Tavassol ila al-Tarrasol, together with the introduction of its newly found manuscripts, emphasising the need for its re-editing / Soheila Yosefi