

Akbar Irani The Written Heritage Research Centre Manager and the organizer of this workshop-regarded this short workshop of teaching textology and codicology subjects as a beginning to a long lasting relation between Indian and Iranian university teachers and students. He informed that these kinds of workshops would be held in some Middle Eastern Countries in future.

Mohammad Hosein Mozaffari, Iran's Cultural House Manager in Delhi, asked for the revival of the Persian language more with developed methods like holding workshops.

The Iranian scientific board visited Agra, Delhi University and Library, Delhi National Museum, Iran's Cultural House Microfilm Centre, Aligarh University and Library.

They visited some of the great professors in India including professor Nazir Ahmad, professor Amir Hasan Abedi, professor Abd al-Vadud Azhar Dehlavi, Prof. Younus Jafari, Dr. seyed Hasan Abbas.

Newly published works:

1. *Jāmi' al-Tavārīkh* (The History of India, Indus and Cashmere) by Rashīd al-Dīn Fazl

Allāh Hamidāni edited and annotated by Muḥammad Rushan.

2. *Jangnāmeḥ-i Kishm* composed by anonymous poet and *Jirūn-nāmāh* composed by Qadrī, edited by Muḥammad Bāqir Vuṣūqī and 'Abd al-Rasūl Khayrandīsh.

- The Written Heritage Research Centre was awarded the letter of commendation by Iranian Association for popularization of Science in a ceremony held in the Society for the Appreciation of Cultural Works and Dignities hall on 17 January, 2006.

- The First International Seminar under the title of "Iran and Islam" was held in Osaka University of Foreign Studies in Japan on 14-15 January, 2006.

- Professor Iraj Afshar, Akbar Irani, Dr. Abdolhossein Azarang, Dr. Sadegh Sajjadi, Nader Motallebi Kashani, Dr. Mansour Rastegar and Dr. Abdolrasoul KhayrAndish participated in this Seminar.

- In this Seminar, Mr. Irani-The Written Heritage Research Centre Manager- delivered his lecture with the title of "The written Heritage Role in The World Civilization".

Abstract

A workshop teaching Persian texts codicology and the methods of textology and codicology was held in Iran's Cultural House in Delhi, India organized by The Written Heritage Research Centre in cooperation with The Centre for Research of Iran's Cultural House on the occasion of The Research Week on 17-23 December, 2005. Persian Language and Literature University Students and teachers from Subcontinent participated in this workshop which was organized for the advancement of "The Plan for Revival of the Subcontinent Heritage" and arrangement of the necessary preliminaries for editing the Persian texts in Subcontinent. The participants were given certificates at the end of this workshop.

Some of the Indian university teachers of the Persian Language and Literature delivered speeches in this workshop. Dr. Akhtar Mahdi (Persian Language and Literature teacher in Jawaherlal Nehru University) expressing his anxiety about the status of Persian Language and Literature in Subcontinent regarded it vital and necessary that Iran's Government seriously consider the preservation of the Persian

Language Heritage in Subcontinent. He also asked for the establishment of India's Cultural House in Iran. Pointing out to the benefits of this workshop for the Persian Language and Literature University teachers and students, Doctor Azhar Dehlavi notified that extensive India needs to teach a lot of experts to research, study and edit the Persian handwritings as a common treasure with other nations and civilizations like Iran. He deemed it necessary to organize various workshops in other cities in India with support and attendance of the Iranian teachers to study Iranian and Indian old history. He asked to have workshops in Persian language and Literature teaching centres in India. Dr. Amir Hasan Abedi, a retired professor from Delhi University pointed to the importance of the Persian manuscripts preserved in India. He appreciated Iran's efforts to hold this workshop. He declared that one of the major duties for the Persian Language and Literature teachers in India is to learn the methods of editing texts and reviving the tremendous treasure and heritage of the Persian language related to Iran and India's culture and history.